

## THE HOSPITALITY COMMITTEE FOR UNITED NATIONS DELEGATIONS, INC.

invites you to



# Advanced English Conversation and Film Discussion



FREE ZOOM CLASS FOR DIPLOMATS, SPOUSES AND FAMILY  
**Spring Semester 2021**

### TIME:

- Classes are: 10:00 A.M.-12:00 Noon Fridays from **26 February – 16 April**.
- Please contact Dr. Roberta Seret by email before registration to reserve your space: [rseret@aol.com](mailto:rseret@aol.com)*

**CLASSES WILL BE VIA ZOOM**

### DESCRIPTION:

Seeing is believing, and foreign films give us the experience of traveling beyond borders without a plane ticket. The journey begins with the screening of eight award-winning foreign films that examine global hotspots in conflict. Through films, including *Ida*, *Never Look Away*, *Cezanne et Moi*, *The Square*, *Burning*, *The Act of Killing*, *Where to Invade Next*, *The Great Beauty*, you will visit Poland, Germany, France, Sweden, South Korea, Indonesia, Italy, and others. These powerful films serve as a catalyst for our post-screening discussions about present-day issues in their geopolitical regions and how they reflect different cultures and global issues. Course has been designed to teach advanced conversation. We will also use Film as an element and vehicle of our language skills and global education. The course is in 2 parts: Lessons of advanced conversation and analyzing foreign films. Films are to be seen at home and then discussed in class.

### Part One:

- ESL LESSONS: Advanced conversation grammar; pronunciation; vocabulary build-up.
- We will also discuss Critical Thinking. Students are encouraged to participate as a way to practice their oral speech.

### Part Two:

- CINEMA LESSONS: How to Analyze cinema as an example of how to understand narrative stories; and how to discuss global issues that are topical – to analyze and debate one's opinion.
- Film content, suggested activities and background information will be provided from Roberta Seret's textbook, *World Affairs in Foreign Films* (available on Amazon Publishers, 2<sup>nd</sup> ed. 2016), with multi-disciplinary lessons. Also students will be able to view FILMeds that Roberta Seret has created, a digital companion to her book, that can be found on her NGO website: [www.internationalcinemaeducation.org](http://www.internationalcinemaeducation.org). Password: july07, click on the poster.

### FILMS FOR SEMESTER:

- |                                                                                   |                                                                          |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| One: <i>Ida</i> (Poland) – director Pawel Pawlikowski                             | Five: <i>Burning</i> (South Korea) – director Lee Chang-dong             |
| Two: <i>Never Look Away</i> (Germany) – director Florian Henckel von Donnersmarck | Six: <i>The Act of Killing</i> (Indonesia) – director Joshua Oppenheimer |
| Three: <i>Cezanne et Moi</i> (France) – director Daniele Thompson                 | Seven: <i>Where to Invade Next</i> (USA) – director Michael Moore        |
| Four: <i>The Square</i> (Sweden) – Ruben Ostlund                                  | Eight: <i>The Great Beauty</i> (Italy) – director Paolo Sorrentino       |

*Certificates are given upon completion of classes*

### Instructor:

Professor Roberta Seret, Ph.D.  
Director, International Film Festival at the U.N.  
Associate Professor of English  
Author of *World Affairs in Foreign Films* and *Welcome to New York*